

Fiscal Unit/Academic Org	African-Amer & African Studies - D0502
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name	African-American and African Studies
Proposed Program/Plan Name	African-American and African Studies
Program/Plan Code Abbreviation	AFAMAST-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		55	36.7	36	0.7
Required credit hours offered by the unit	Minimum	55	36.7	36	0.7
	Maximum	55	36.7	36	0.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students demonstrate an understanding of the cultural, socio-political, and historical formations, connections, conditions, and transformations evident throughout the African World.
- Students identify, critique, and appreciate the intersections between race, class, gender, ethnicity, and sexuality from the historical and existential perspectives of African and African-descended peoples.
- Students implement interdisciplinary research methods and methodological perspectives applicable to advanced study, community development, and public service.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

With the creation of a new capstone course (AAAS 4788), we will collect the research-based papers from all majors and use them as part of the assessment plan. These research papers will replace assessment portfolios and will supplement course evaluations, SEIs, exit interviews, and biennial curriculum and syllabi reviews as usable metrics for the annual major program assessment.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- A and H.CL.AAAS.BA.doc: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- CCI Subcmte Chair Letter - AAAS BA.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- AAAS UG Curriculum Map 4 20 11 UPL.pdf: Curriculum Map
(Curricular Map(s). Owner: Bogarty, Melinda Miracle)
- AAAS Major UG Conversion Template Attachments UPL 4 20 11.pdf: Program Rationale and chair letter
(Program Rationale Statement. Owner: Bogarty, Melinda Miracle)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Bogarty, Melinda Miracle	02/01/2011 06:06 PM	Submitted for Approval
Approved	Goings, Kenneth W.	02/04/2011 09:54 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/07/2011 04:57 PM	College Approval
Submitted	Bogarty, Melinda Miracle	03/11/2011 10:10 AM	Submitted for Approval
Approved	Goings, Kenneth W.	03/11/2011 11:42 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/29/2011 09:02 AM	College Approval
Submitted	Bogarty, Melinda Miracle	04/01/2011 09:22 PM	Submitted for Approval
Approved	Goings, Kenneth W.	04/05/2011 09:12 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/19/2011 05:36 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/20/2011 10:30 AM	ASCCAO Approval
Submitted	Bogarty, Melinda Miracle	04/21/2011 08:13 AM	Submitted for Approval
Approved	Bogarty, Melinda Miracle	04/21/2011 08:16 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/21/2011 08:58 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	04/21/2011 08:58 AM	ASCCAO Approval



April 18, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: African-American and African Studies BA

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 6, 2011, and reviewed the semester conversion plans for the BA in African-American and African Studies submitted by the Department of African-American and African Studies. This program has been re-envisioned, after a thorough review of comparable programs at peer institutions, but the total number of courses required is the same as in the quarter-based version. The committee recommended some corrections and clarifications but found no substantive problems with the proposal and voted unanimously to send this program on to the full CCI for review, pending revision. I have looked over the revised document and found a few points that may be in need of attention at the CCI level:

- AAAS (575): History of South Africa should use the semester, rather than quarter, number, if available.
- It is not clear to me why some courses are listed in parentheses, e.g., HIST (3080), HIST (3081), etc. Either the reason for the parentheses should be made clear, or they should be removed.
- On the semester advising sheet, the line for student address should probably be removed.
- One of the core requirements listed on the semester advising sheet is "AAAS 3440 or 4545," but AAAS 4545 is missing from the list of semester courses in the department.
- Curriculum map:
 - "COMPSTD 545" appears as a core course (and may be the course meant by AAAS 4545 in the previous bullet point), but this course is not in the list of courses in the department.
 - Course 4582 is missing in the "Representation and Performance" category, and 4921 is missing in the "Social Issues ..." category.
 - The committee recommended that, for courses in AAAS that are also cross-listed, only the AAAS number should be used.
 - The committee also recommended removing the categories that are under the headings "General Education Courses," "African Language Program Courses," and "Outside Elective Courses."

Sincerely,

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



College of Arts and Sciences

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1 April 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester version of the Department of African American and African Studies undergraduate BA in African American and African Studies. The semester degree proposal was reviewed by me at various stages, and reviewed and approved by a subdivision of the Arts and Humanities Disciplinary Advisory Panel on Curriculum on March 4, 2011.

Bachelor of Arts in African American and African Studies: The BA in African American and African Studies was last revised by the department in January 2007. The quarter-system degree required 55 hours in the major, and the semester-system degree will require 36 credit hours of major course work. The department undertook a comprehensive study of undergraduate degrees at other institutions, and modeled a new curriculum, deleting its outdated three area studies, and creating four new cognate areas that reflect the transnational and interdisciplinarity that has become a hallmark of African American Studies and African Studies programs. As well, the department included in its curricular map all of the courses offered from AAAS. These indicate how the comprehensive offerings from the unit contribute to the philosophy of the overall learning goals and objectives. Please note that the BA in AAAS has an assessment plan on file with OAA, confirmed October 15, 2010.

We are sending the program forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to the program are listed under AAAS in PACER, and have been advanced along with the program form. All programs from AAAS have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: H. Ike Okafor-Newsum, Associate Professor and Chair, Department of AAAS
Walter Rucker, Associate Professor and Calendar Conversion Contact, Department of AAAS
Kenneth Goings, Professor and Calendar Conversion Contact, Department of AAAS
Melinda Bogarty, Administrative Associate and Support for Calendar Conversion, Department of AAAS
Mark Shanda, Dean, College of Arts and Sciences, Division of Arts and Humanities

AFRICAN AMERICAN & AFRICAN STUDIES: MAJOR

Attachments

LETTER FROM THE PROGRAM/RATIONALE STATEMENT

The department's Undergraduate Studies Committee meet throughout the later half of Winter and all of Spring 2010 and determined that semester conversion offered the department a unique opportunity to make the major more rigorous and our majors more competitive by significantly overhauling our undergraduate curriculum. Along the way, the Undergraduate Committee performed a significant survey of similar departments at semester-system universities, proposed a revamped curriculum, and—after a series of engaged discussions in committee and with the full faculty—received no less than three unanimous votes at regularly scheduled department meetings which approved the various proposals to re-envision the undergraduate major and create a viable plan for semester conversion.

During early Spring 2010, the AAAS Undergraduate Studies Committee conducted a comprehensive survey of all African & African American Studies (AAAS), African & African Diaspora Studies (AADS), and Africana Studies departments, institutes, and programs at semester-system R1 (Very High Research Activity) peer universities in the U.S. Of 97 R1/Very High Research Activity semester-system universities, we determined that 31 had peer (e.g., AAAS, AADS, and Africana Studies) programs, institutes, or departments. We purposefully excluded all independent and separate African American Studies and African Studies departments, institutes, and programs from the survey since these units do not have as broad a geographic spread nor as diverse a faculty in comparison to AAAS at Ohio State. 27 of the 31 peer programs, institutes or departments at semester-system R1's with transnational and interdisciplinary majors in AAAS, AADS, or Africana Studies posted specific information about the structure of their curricula on a website or in a downloadable handbook. In the end, the results of this survey significantly shaped the new curriculum design for the AAAS major.

Our 27 peer semester-system departments, institutes, and programs averaged 32.8 hours for their majors, with 12.3 hours in core courses. 70.4% of our peer departments, institutes, and programs had a capstone/senior research seminar with the aim of producing a significant research-based project from their majors before graduation. Finally, 81.5% of our peer departments, institutes, and programs had concentration areas within their majors which were divided in full or partially into thematic or cognate areas—as opposed to geographic concentrations. The AAAS major at Ohio State has always lacked a capstone course and was divided into geographic concentrations since we first introduced the African Studies portion of our curriculum. To be in better compliance with disciplinary standards and to make our majors more competitive, both the Undergraduate Studies Committee and the full faculty—through a lengthy series of deliberations and unanimous votes during Spring 2010—agreed that the department had to restructure its curriculum.

AAAS, AADS, and Africana Studies are, by their very nature, interdisciplinary and transnational and this fact necessitated a fundamental curricular change in our department. In this specific regard, our current concentration areas—African American Studies, African Studies, and

Diaspora Studies—are not particularly useful or generative as they imply unbridgeable divides across and between those three geographic spaces. Not only does this structure defy the transnationalism embraced by the vast majority of AAAS, AASDS, and Africana Studies departments, institutes, and programs across the U.S., but some of our courses did not neatly fit into just one of these geographic concentrations. Divorcing, for example, the experience of African Americans in the U.S. from the Diaspora is conceptually illogical and this informed the decision to place certain courses into geographic categories and spaces in which they did not belong. Moreover, the vast majority of our majors chose the African American Studies concentration area leading to waning enrollments in the African and Diaspora Studies courses—particularly at the 400-level and above. With the structure of the current major, we also had no guarantee that majors in the African American Studies concentration had a sufficient breadth of knowledge in African and Diaspora Studies to truly represent their matriculation in a transnational and interdisciplinary AAAS department. Indeed, there were many paths through our major which would allow students to escape, completely, taking any African or Diaspora Studies courses beyond the core courses. Moving away from geographic tracks and using transnational and interdisciplinary cognate areas will insure that AAAS graduates will have sufficient exposure to the larger Africana world and familiarity with the breadth of knowledge represented by AAAS.

In sum, the proposed semester-conversion AAAS major will have 36 hours (in comparison to 32.8 at sister units), 12 hours in core courses (in comparison to 12.3), a capstone/senior research seminar (AAAS 4788), and four transnational and interdisciplinary cognate areas—1) Representation & Performance; 2) Social Issues, Community Development, & Public Service; 3) Histories, Cultures, Languages, & Literatures; and, 4) Race, Ethnicity, Gender, & Sexuality. The nature of the cognate areas and the breadth requirement insures that our majors will be knowledgeable about the full interpretive, conceptual, and geographic scope of AAAS. In addition, the new capstone/senior research seminar and our distribution requirement—which forces our majors to take 18 hours in courses at the 4000-level and above—will insure a rigorous program of study allowing our graduates to compete on an equal- or superior-footing with graduates from sister units in graduate or professional school admissions and for jobs.

Date of last significant curriculum revision: **January 7, 2007.**

LIST OF SEMESTER COURSES

- AAAS 2194: Group Studies, 1-3 credits
- AAAS 2201: Major Readings in African American & African Studies, 3 credits
- AAAS 2218: Black Urban Experience, 3 credits
- AAAS/CS 2243: Slavery, Gender, and Race in the Atlantic World, 3 credits
- AAAS 2251: Introduction to African Literature, 3 credits
- AAAS 2253: Introduction to Caribbean Literature, 3 credits
- AAAS 2261: Black-White Behavior, 3 credits
- AAAS 2270: Introduction to Black Popular Culture, 3 credits
- AAAS 2288: Bebop to Doowop to Hiphop, 3 credits
- AAAS 2290: Black Youth, 3 credits

AAAS 2291: The Black Family, 3 credits
AAAS 2327: Introduction to African Politics, 3 credits
AAAS/ENGL 2367.01: African American Voices in U.S. Literature, 3 credits
AAAS/WS 2367.02: Black Women Writers, 3 credits
AAAS/WS 3230: Black Women: Culture and Politics, 3 credits
AAAS 3310: Global Perspectives on the African Diaspora, 3 credits
AAAS 3342H: Music, Religion, and Ritual in Africa, 3 credits
AAAS 3361: Psychology of the Black Experience, 3 credits
AAAS 3376: Arts and Cultures in Africa and the Diaspora, 3 credits
AAAS 3451: Themes in Francophone African and Caribbean Literature, 3 credits
AAAS 4193: Individual Studies, 1-6 credits
AAAS 4326: Topics in African Americans and Public Policy, 3 credits
AAAS 4452: Swahili Literature I, 3 credits
AAAS 4453: Swahili Literature II, 3 credits
AAAS 4378: History of Jazz, 3 credits
AAAS 4460: Theories in Africana Literature, 3 credits
AAAS/POLI 4504: Black Politics, 3 credits
AAAS 4527: Pan-Africanism and Nationalism, 3 credits
AAAS 4530: African Political Economy, 3 credits
AAAS 4535: Topics in Black Masculinity, 3 credits
AAAS 4551: Topics in Africana Literature, 3 credits
AAAS 4561: Topics in Africana Psychology, 3 credits
AAAS 4565: Topics in African Diaspora Studies, 3 credits
AAAS 4570: Theorizing Colonialism and the Postcolonial, 3 credits
AAAS 4571: Black Visual Culture and Popular Media, 3 credits
AAAS 4584H: Literature and Modern Experience in Africa, 3 credits
AAAS 4788: Senior Research Seminar, 3 credits
AAAS 4999: Undergraduate Research, 1-3 credits
AAAS 4999H: Honors Research, 3 credits
AAAS 5189s: Community Development: Field Research and Seminar, 3-6 credits
AAAS 5193: Individual Studies, 1-3 credits
AAAS 5194: Group Studies, 1-3 credits
AAAS 5485.01: Southern Africa: Society & Culture, 3 credits
AAAS 5485.02: Western Africa: Society & Culture, 3 credits
AAAS 5798: Study Abroad in Africa and the Diaspora, 3-9 credits
AAAS 575: History of South Africa, 3 credits

COMPSTDS/AAAS 3674: African Religions, 3 credits
COMPSTDS/AAAS 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality, 3 credits

ENGL/AAAS 2281: Introduction to African American Literature, 3 credits
ENGL/AAAS 4582: Studies in African American Literature, 3 credits

HIST/AAAS 2080: African American History to 1877, 3 credits

HIST/AAAS 2081: African American history from 1877, 3 credits
HIST/AAAS 3080: Slavery in the U.S., 3 credits
HIST/AAAS 3081: Free Blacks in the Antebellum America., 3 credits
HIST/AAAS 3083: Civil Rights & Black Power, 3 credits
HIST/AAAS 3086: Black Women in Slavery and Freedom, 3 credits
HIST/AAAS 3089: Studies in African American History, 3 credits
HIST/AAAS 3090: Comparative Slavery
HIST/AAAS 3300: History of Modern Africa
HIST/AAAS 3304: History of Islam in Africa
HIST/AAAS 3354: Islamic Spain and North Africa, 3 credits

INTSTDS/AAAS 4515: Ethnicity, Development and the State in Sub-Saharan Africa, 3 credits

PHILOS/AAAS 3440: Theorizing Race, 3 credits

LIST OF SEMESTER COURSES BY COGNATE AREA

A. Representation & Performance

AAAS 2251: Introduction to African Literature, 3 credits
AAAS 2253: Introduction to Caribbean Literature, 3 credits
ENGL/AAAS 2281: Introduction to African American Literature, 3 credits
AAAS 2270: Introduction to Black Popular Culture, 3 credits
AAAS 2288: Bebop to Doowop to Hiphop, 3 credits
AAAS 3342H: Music, Religion, and Ritual in Africa, 3 credits
AAAS 3451: Themes in Francophone African and Caribbean Literature, 3 credits
AAAS 3376: Arts and Cultures in Africa and the Diaspora, 3 credits
AAAS 4378: History of Jazz, 3 credits
AAAS 4460: Theories in Africana Literature, 3 credits
AAAS 4551: Topics in Africana Literature, 3 credits
AAAS 4571: Black Visual Culture and Popular Media, 3 credits
ENGL/AAAS 4582: Studies in African American Literature, 3 credits
AAAS 4584H: Literature and Modern Experience in Africa, 3 credits

B. Social Issues, Community Development, & Public Service

AAAS 2218: Black Urban Experience, 3 credits
AAAS 2261: Black-White Behavior, 3 credits
AAAS 2290: Black Youth, 3 credits
AAAS 2291: The Black Family, 3 credits
AAAS 2327: Introduction to African Politics, 3 credits
AAAS/WS 3230: Black Women: Culture and Politics, 3 credits
AAAS 3361: Psychology of the Black Experience, 3 credits
PHILOS/AAAS 3440: Theorizing Race, 3 credits
AAAS/POLI 4504: Black Politics, 3 credits

AAAS 4561: Topics in Africana Psychology, 3 credits
AAAS 4570: Theorizing Colonialism and the Postcolonial, 3 credits
COMPSTDS/AAAS 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality, 3 credits
AAAS 5189s: Community Development: Field Research and Seminar, 3-6 credits

C. Histories, Cultures, Languages & Literatures

AAAS/ENGL 2367.01: African American Voices in U.S. Literature, 3 credits
AAAS/WS 2367.02: Black Women Writers, 3 credits
AAAS 2251: Introduction to African Literature, 3 credits
AAAS 2253: Introduction to Caribbean Literature, 3 credits
ENGL/AAAS 2281: Introduction to African American Literature, 3 credits
ENGL/AAAS 4582: Studies in African American Literature, 3 credits
HIST/AAAS 2080: African American History to 1877, 3 credits
HIST/AAAS 2081: African American history from 1877, 3 credits
HIST/AAAS 3080: Slavery in the U.S., 3 credits
HIST/AAAS 3081: Free Blacks in the Antebellum America., 3 credits
HIST/AAAS 3083: Civil Rights & Black Power Movement, 3 credits
HIST/AAAS 3086: Black Women in Slavery and Freedom, 3 credits
HIST/AAAS 3089: Studies on African American History, 3 credits
HIST/AAAS 3090: Comparative Slavery
HIST/AAAS 3300: History of Modern Africa
HIST/AAAS 3301: History of Modern West Africa, Post 1800, 3 credits
HIST/AAAS 3302: Nationalism, Socialism, and Revolution in Africa, 3 credits
HIST/AAAS 3303: War and Genocide in 20 and 21st Cent. Africa, 3 credits
HIST/AAAS 3304: History of Islam in Africa
HIST/AAAS 3305: History of African Christianity, 3 credits
HIST/AAAS 3306: History of African Health and Healing, 3 credits
HIST/AAAS 3307: History of US-Africa Relations - 1900 – Present
HIST/AAAS 3308: Critical Issues of 20th Century Africa, 3 credits
HIST/AAAS 3309: History of African Cinema, 3 credits
HIST/AAAS 3354: Islamic Spain and North Africa, 3 credits
HIST/AAAS 575: History of South Africa, 3 credits

COMPSTDS/AAAS 3674: African Religions, 3 credits

AAAS 3342H: Music, Religion, and Ritual in Africa, 3 credits
AAAS 3376: Arts and Cultures in Africa and the Diaspora, 3 credits
AAAS 3451: Themes in Francophone African and Caribbean Literature, 3 credits
AAAS 4452: Swahili Literature I, 3 credits
AAAS 4453: Swahili Literature II, 3 credits
AAAS 4460: Theories in Africana Literature, 3 credits
AAAS 4527: Pan-Africanism and Nationalism, 3 credits
AAAS 4551: Topics in Africana Literature, 3 credits
AAAS 4565: Topics in African Diaspora Studies, 3 credits
AAAS 4571: Black Visual Culture and Popular Media, 3 credits

ENGL/AAAS 4582: Studies in African American Literature, 3 credits
AAAS 4584H: Literature and Modern Experience in Africa, 3 credits
AAAS 5485.01: Southern Africa: Society & Culture, 3 credits
AAAS 5485.02: Western Africa: Society & Culture, 3 credits
AAAS 5798: Study Abroad in Africa and the Diaspora, 3-9 credits

D. Race, Ethnicity, Gender, & Sexuality

AAAS/WS 2367.02: Black Women Writers, 3 credits
AAAS/CS 2243: Slavery, Gender, and Race in the Atlantic World, 3 credits
AAAS 2261: Black-White Behavior, 3 credits
AAAS 2291: The Black Family, 3 credits
HIST/AAAS 3086: Black Women in Slavery and Freedom, 3 credits
AAAS/WS 3230: Black Women: Culture and Politics, 3 credits
PHILOS/AAAS 3440: Theorizing Race, 3 credits
INTSTDS/AAAS 4515: Ethnicity, Development and the State in Sub-Saharan Africa, 3 credits
AAAS 4527: Pan-Africanism and Nationalism, 3 credits
AAAS 4535: Topics in Black Masculinity, 3 credits
COMPSTDS/AAAS 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality, 3 credits

E. Others (Core, Individual Studies, Group Studies, Research Seminar Courses)

AAAS 2194: Group Studies, 1-3 credits
AAAS 2201: Major Readings in African American & African Studies, 3 credits
AAAS 4193: Individual Studies, 1-6 credits
AAAS 4788: Senior Research Seminar, 3 credits
AAAS 4999: Undergraduate Research, 1-3 credits
AAAS 4999H: Honors Research, 3 credits
AAAS 5193: Individual Studies, 1-3 credits
AAAS 5194: Group Studies, 1-3 credits

SEMESTERS CURRICULUM ADVISING SHEET

College of Arts & Sciences
Bachelor of Arts: African American & African Studies Major

Name _____

Last First Middle

lastname.# _____ OSU ID # _____

Additional Major(s) _____ Expected Graduation _____
Semester Year

Have you filed a degree application in the College of Arts and Sciences office? Yes ___ No ___.
 (NOTE: This form is not a degree application).

Instructions: A minimum grade of C- is required for all courses taken within the Major. Minimum grade average of C (2.00) is required for graduation. Enter all earned grades below. Current semester courses should be listed as "IP" (in progress).

Core Requirements (12 hours)

Course	Credits	Grade	Semester Completed
AAAS 2201	3		
AAAS 3310	3		
AAAS 3440 or 4921	3		
AAAS 4788	3		

Primary Cognate Area (18 hours from one of the Cognate Areas selected below; a minimum of 12 hours at the 4000-level and above):

- Choose One: _____ Representation & Performance
 _____ Social Issues, Community Development, & Public Service
 _____ Race, Ethnicity, Gender, & Sexuality
 _____ Histories, Cultures, Languages & Literatures

Course	Credits	Grade	Semester Completed

Breadth Requirement/Secondary Cognate Areas (6 hours from among the course offerings in the three outside Cognate Areas; a minimum of 3 hours at the 4000-level and above):

Course	Credits	Grade	Cognate Area	Semester Completed

Signature of advisor _____ Date _____



April 20, 2011

Phone (614) 292-3700
Fax (614) 292-2293
www.aaas.osu.edu

Dear AAAS Major, Minor and other Undergraduate Subscribers to AAAS courses:

In planning and implementing the conversion from quarters to semesters for summer 2012, The Ohio State University and its Department of African American and African Studies (AAAS) are committed to protecting the academic progress of students. You should find that the shift from quarters to semesters does not disrupt progress toward your degree if you

1. Decide on a AAAS major and degree within a time compatible with four-year graduation;
2. Meet the standards for progress defined by AAAS and continue to complete appropriate course work successfully; and
3. Proactively develop and follow academic plans in consultation with your major (AAAS) academic advisor.

Students completing a quarter-plus-semester degree program will receive approximately the same amount of instruction, and the changes to the calendar and to courses will not affect the quality of the AAAS Undergraduate Major Program.

To ensure that the conversion will not harm your progress, AAAS will continue to provide intentional, purposeful advising. The total number of AAAS majors is 28 and the total number of minors is 20. The student to teacher ratio is 2 to 1. Academic advisors will understand how the changes in courses and curricula may affect students' programs, will know where and how programs can be flexible, and will be prepared to assist you in planning your remaining semesters to graduation. Good planning around your academic program will be particularly important, and the university will provide that support to students who begin their academic career under quarters and complete it in semesters.

Students' records will vary considerably, and each student's plan will need to be determined individually. Every student will be responsible for getting and using the advice essential to assure progress toward his or her degree. Advising is a joint endeavor, and we are confident that students and their advisors, working together, can develop effective plans leading to timely graduation within the context of converting to semesters.

Sincerely,

A handwritten signature in black ink, appearing to read "H. Ike-Okafor Newsum", written over a horizontal line.

H. Ike-Okafor Newsum (H.E. Newsum)

Chair

HEN: mmb

Program Learning Goals			
	Goal A: Demonstrate an understanding of the cultural, socio-political, and historical formations, connections, conditions, and transformations evident throughout the African World.	Goal B: Identify, critique, and appreciate the intersections between race, class, gender, ethnicity, and sexuality from the historical and existential perspectives of African and African-descended peoples.	Goal C: Implement interdisciplinary research methods and methodological perspectives applicable to advanced study, community development, and public service.
Core Courses			
2201	Beginning	Intermediate	
3310	Intermediate	Intermediate	
3440	Intermediate	Advanced	Beginning
4921	Intermediate	Advanced	Intermediate
4788	Intermediate	Intermediate	Advanced
Representation and Performance Cognate Area Courses			
2251	Beginning		
2253	Beginning		
2281	Beginning		
2270	Beginning	Beginning	
2288	Beginning	Beginning	
3342H	Intermediate		
3451	Intermediate		
3376	Intermediate		
4378	Advanced		
4460	Advanced		Intermediate
4551	Advanced		Intermediate
4571	Advanced		Intermediate
4582	Advanced		Intermediate
4584H	Advanced		Intermediate
Social Issues, Community Development, & Public Service Cognate Area Courses			
2218	Beginning		
2261	Beginning	Beginning	

2290	Beginning	Beginning	
2291	Beginning	Beginning	
2327	Beginning		
3230	Intermediate	Intermediate	
3361	Intermediate	Intermediate	
3440	Intermediate	Advanced	Beginning
4504	Advanced	Intermediate	Intermediate
4561	Advanced		Intermediate
4570	Advanced		Intermediate
4921	Intermediate	Advanced	Intermediate
5189S		Intermediate	Advanced
Histories, Cultures, Languages, & Literatures Cognate Area Courses			
2367.01	Beginning		Beginning
2367.02		Beginning	Beginning
2251	Beginning		
2253	Beginning		
2281	Beginning		
3342H	Intermediate		
3376	Intermediate		
3451	Intermediate		
4452	Advanced		Intermediate
4453	Advanced		Intermediate
4460	Advanced		Intermediate
4551	Advanced		Intermediate
4527	Advanced	Intermediate	Intermediate
4571	Advanced		Intermediate
4584H	Advanced		Intermediate
5485.01	Advanced		Intermediate
5485.02	Advanced		Intermediate
5798	Advanced		Intermediate
Race, Ethnicity, Gender, & Sexuality Cognate Area Courses			
2367.02		Beginning	Beginning
2261	Beginning	Beginning	
2291	Beginning	Beginning	
2243	Beginning	Beginning	
3230	Intermediate	Intermediate	
4527	Advanced	Intermediate	Intermediate

4535	Advanced	Advanced	Intermediate
4921	Intermediate	Advanced	Intermediate
3440	Intermediate	Advanced	Beginning
General Education Courses			
1101	Beginning	Beginning	
1121	Beginning		
1122	Beginning		
2201	Beginning	Intermediate	
2218	Beginning		
3230	Intermediate	Intermediate	
2243	Beginning	Beginning	
2251	Beginning		
2253	Beginning		
2281	Beginning		
2261	Beginning	Beginning	
2270	Beginning	Beginning	
2288	Beginning	Beginning	
3342H	Intermediate		
2367.01	Beginning		Beginning
2367.02		Beginning	Beginning
3376	Intermediate		
5485.01	Advanced		Intermediate
4571	Advanced		Intermediate
African Language Program Courses			
Somali 1101	Beginning		
Somali 1102	Beginning		
Somali 1103	Beginning		
Swahili 1101	Beginning		
Swahili 1102	Beginning		
Swahili 1103	Beginning		
Zulu 1101	Beginning		
Zulu 1102	Beginning		
Zulu 1103	Beginning		
Group Studies, Individual Studies and Honors Research Courses			
2194	Beginning	Beginning	Beginning
4193	Intermediate	Intermediate	Advanced
4999H	Intermediate	Intermediate	Advanced
4999	Intermediate	Intermediate	Advanced
5193	Advanced	Advanced	Advanced
5194	Advanced	Advanced	Advanced